Baltimore Symphony Orchestra

OR CHkids

POSSIBILITY PROMISE PERFORMANCE

TEN YEAR ANNIVERSARY

2008-2018

Marin Alsop | OrchKids Founding Director & BSO Music Director Rheda Becker & Robert Meyerhoff | OrchKids Founding Donors TEN YEAR ANNIVERSARY • FALL 2017

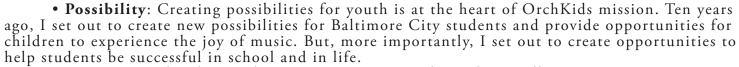
A MESSAGE FROM MARIN

# ORCHPRESS

The 2017-18 school year marks OrchKids' 10 year anniversary. This landmark gives us an opportunity to reflect, celebrate and plan for the next decade: reflect on why our work is so

important and necessary, celebrate the program's accomplishments and the accomplishments of our students and plan how we can reach more students, schools and communities.

It is abundantly clear that OrchKids is an incredible resource that delivers real impact on every aspect of our students' lives. We owe it to our children to make this opportunity available to as many young people as possible. The theme for our 10th year is Possibility. Promise. Performance. These three words truly embody the OrchKids program and its mission to create social change through



• **Promise**: OrchKids sees the promise in every student who enrolls in our program. We strive to help create a future full of promise for all our students - promise that goes beyond music. OrchKids, in turn, promises students, families and the community that we will nurture and support them as they grow and thrive.

• Performance: OrchKids provides valuable opportunities for students to perform. The sheer number of musical performance opportunities available to students throughout the year is what makes OrchKids so unique. The practice and hard work that goes into every OrchKids performance helps build valuable skills as well as self-esteem and confidence!

I want to personally thank all donors, volunteers, teachers, staff, community and school leaders, families and students for all you've contributed to the program's success and growth over the past 10 years. Together we are truly transforming lives in Baltimore

through our shared belief in and commitment to the power of music.

Sincerely,

Marin Alsop

### UPCOMING **EVENTS**

**PATTERSON PARK HALLOWEEN FESTIVAL** Patterson Park 4 to 6 PM

Come get in the spooky Halloween spirit and support the Patterson Park Public Charter School performance bucket band.

**BALTIMORE CHILDREN'S CHOIR COLLABORATION** 

Abbott Memorial Presbyterian 4 to 5 PM • 3426 Bank Street Come celebrate the hard work of the OrchKids Highlandtown Choir as they show off their creativity in a collaborative concert with Baltimore Children's Choir.

MONUMENT LIGHTING Washington Monument Baltimore

Join the OrchKids program as we help kick off the holiday season with the lighting of Baltimore's Washington Monument!

## **CHECK IT OUT!**

OrchKids has a brand new website to celebrate our 10th Anniversary Year!

You can get up-to-date news and information about our program and find information on how to volunteer and other ways to support our OrchKids students.

Visit us at:

# orchkids.org

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You can also contact us at ORCHKIDS@BSOMUSIC.ORG or send your contribution to: BALTIMORE SYMPHONY ORCHESTRA **OrchKids Program** 1212 Cathedral Street Baltimore, MD 21201

### OH THE PLACES WE'LL GO... AND WENT LAST SUMMER!

With the help of generous donors and corporate sponsors, OrchKids was able to send 47 students to outside summer programs around the country in 2017 – the highest number in the program's history. Southwest Airlines increased the number of donated travel vouchers to 40 this year, which allowed our OrchKids to attend the following programs:



• Interlochen Summer Arts Camp: This year, 22 OrchKids students attended this prestigious summer camp. Located in beautiful northern Michigan, the Interlochen Arts Camp offers summer arts programs for grades 3-12. Each summer over 2,500 students from all over the world come to Interlochen to study music, visual arts, theatre, film, dance and creative writing.

• LA Philharmonic's Take a Stand Festival: Five students participated in this competitive, seven-day national youth orchestra camp for students from El Sistema programs across the United States, which featured a final performance led by LA Phil Music Director Gustavo Dudamel.

• Camp Encore/Coda: Two OrchKids students traveled to Maine to experience this incredible small, selective camp of only 130 students. Camp Encore/Coda is located in in Sweden, Maine and embraces the study of multiple genres of music (e.g. classical, jazz, rock, pop) under

the guidance of highly sought-after teachers in the beautiful, inspirational surroundings of a 67-acre

wooded campus.

• Alpine Brass Band Academy: Two OrchKids students earned the privilege to attend this ten-day camp in Stams, Austria for students 10-18 years old. The Academy focuses on British Brass Band music, solo literature and New Orleans Brass. These same two students also attended Sistema England Young Leaders Camp, a 10 day camp

located at Trinity College that focuses on orchestral repertoire, mentoring

and leadership skills.

• Ithaca College Summer Music Academy: Three OrchKids students attended this two-week residential, pre-college experience for high school students. The Summer Music Academy offers a rich variety of music courses, as well as non-music courses, taught by Ithaca College faculty and top music educators from across the country.

• Archipelago Project: Nine OrchKids students attended the Archipelago Project, a ten-day camp in Traverse City, Michigan that allows students to compose their own compositions, work collaboratively with other students from around the country and create new, creative musical

arrangements.



 Peabody Preparatory's Allegro Strings: Six students attended this camp in Towson, MD. Allegro Strings provides a week of intensive music and enrichment classes. Group classes provide the opportunity to refine ensemble skills, perform for others, review and polish known songs and learn new songs outside of the Suzuki repertoire.

 Peabody Preparatory's Composition and **Improvisation Camp**: 40 students participated in a one week camp at Peabody's downtown campus with a culminating performance at the R.F. Lewis

African American History Museum.

### UPDATE FROM THE BSO GALA

We would like to thank everyone who attended the Baltimore Symphony Orchestra's Annual Gala on September 9, 2017! OrchKids students were honored to share the stage with special guest artist Wynton Marsalis, actor Wendell Pierce, all of the talented BSO musicians and student musicians from the Baltimore Symphony Youth Orchestra and BSO OrchLab! Thanks to your generous donations during the Text-2-Give campaign that evening, we raised \$55,033 to support summer programming – with more pledgess rolling in.





#### **VOLUNTEER SPOTLIGHT: ODE TO JOY!**

When we think of dedication and volunteerism, we think of Joy Munster! This being the first newsletter of OrchKids' 10 year anniversary, it seems fitting that we celebrate a volunteer who has been with us since the early years of the program. Joy has been an active and dependable member of the OrchKids team for over 8 years. In addition to all the hours she has dedicated to helping students in the after school program, Joy has served as the OrchKids volunteer coordinator for the Baltimore Symphony Associates; funded the initial purchase of harps for the harp program; opened her home to countless guests artists; and hosted holiday parties, and coat and school supply drives for OrchKids students. Joy is an amazing ambassador for

the program and regularly invites OrchKids to her Roland Park Women's Club to help spread the word about how this music for social change program is transforming the lives of Baltimore City students. Thank you, Joy – we couldn't do it without you!

"Joy is dedicated to making the OrchKids program the most successful program offered to underserved youth in Baltimore. Her goal is to give educational opportunities to the students and their parents-not just academic but social and cultural."
-Cathy McClelland



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