

Baltimore Symphony Orchestra

ORCHkids™

2019-2020

planting seeds for a bright future

**POSSIBILITY | PROMISE | PERFORMANCE**

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# Mission & Vision



OrchKids is a year-round, during and after school, music program designed to create social change and nurture promising futures for youth in Baltimore City neighborhoods.

To use music as a vehicle to provide Baltimore City children with mentoring, encouragement and vision for a promising future. Create an after-school program devoted to music appreciation, academics, citizenship, community awareness, family and health (emotional, social and physical). Continue to develop the Baltimore Symphony Orchestra as an accessible community resource.

## Results

Youth Served	Length of Participation	Findings
Began Participating in Pre-K Through 4th Grade	5 to 8 Years (N=86)	<ul style="list-style-type: none"> <li>Higher rates of attendance</li> <li>Lower rates of chronic absence</li> <li>Fewer suspensions</li> <li>Less likely to leave City Schools</li> <li>More likely to score proficient or advanced on MSA ELA and math</li> <li>More likely to meet/exceed expectations on PARCC ELA</li> </ul>
	2 to 4 Years (N=244)	<ul style="list-style-type: none"> <li>Higher rates of attendance</li> <li>Lower rates of chronic absence</li> <li>Fewer suspensions</li> <li>More likely to score proficient/advanced on MSA math</li> </ul>
	1 Year (N=221)	<ul style="list-style-type: none"> <li>More likely to be proficient/advanced on MSA ELA and math</li> </ul>
Began Participating in 5th Through 8th Grade	2 to 3 Years (N=30)	<ul style="list-style-type: none"> <li>Higher rates of attendance</li> </ul>

*\*Baltimore Education Research Consortium (BERC) Study "OrchKids: An Examination of Student Outcomes"\**

## Who We Are



**Marin Alsop**

OrchKids Founding Director,  
Baltimore Symphony Orchestra  
Music Director



**Raquel Whiting Gilmer**

OrchKids Executive Director



**Nick Skinner**

OrchKids Director of  
Operations & Strategic  
Partnerships



**April Dodge**

OrchKids Director of  
Development



**Camille Delaney-McNeil**

OrchKids Director of  
Programs



# Program Overview

[1900 Students]

2016 Emmy Award for OrchKids  
Segment in MPT Artworks



2018 Mayoral Salute  
City of Baltimore

[10 Schools]

2013 National Arts and  
Humanities Youth Program Award

## Baltimore City Schools

Mary Ann Winterling Elementary

In-School & After-School Programming

Booker T. Washington Middle

In-School & After-School Programming

Lockerman Bundy Elementary

In-School & Access to After-School Programming

Mt. Royal Elementary/Middle

In-School & Access to After-School Programming

The SEED School of Maryland

Summer Programming



Highlandtown Elementary/Middle

In-School & After-School Programming

Patterson Park Public Charter

In-School & Access to After-School Programming

The Belair-Edison School

In-School Programming

Margaret Brent Elementary/Middle

In-School & Access to After-School Programming

Lillie May Carroll Jackson Charter

In-School Workshops



# Collaborating Across Baltimore City



## OrchKids Sites:

BES – The Belai-Edison School  
LBES – Lockerman Bundy Elementary School  
LMCJ – Lillie May Carroll Jackson Charter School (Workshops Only)  
MB – Margaret Brent Elementary/Middle School  
MTR – Mt. Royal Elementary/Middle School  
PPCS – Patterson Park Public Charter School

## OrchKids Cross-Site Ensemble Hubs:

HEMS – Highlandtown Elementary/Middle #215  
MAWES – Mary Ann Winterling Elementary School  
BTWMS – Booker T Washington Middle School for the Arts

## OrchKids Headquarters

Joseph Meyerhoff Symphony Hall

Student Transportation

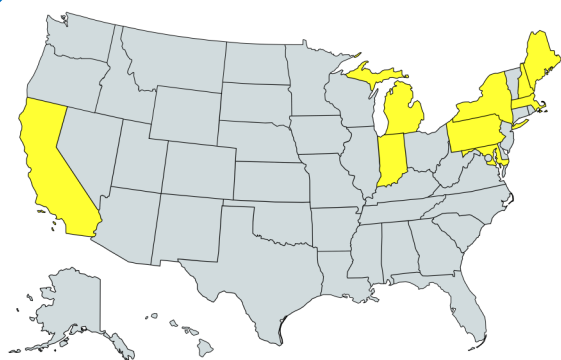
Home of OrchKids Summer Program

# Collaborating Across the Globe

## Europe

Great Britain—The National Sistema Youth Orchestra

Austria— The Alpine Brass Camp



## United States of America

CA, CT, IN, ME, MD, MI, NH, NY, PA

Every summer OrchKids audition for and attend summer festivals like Interlochen Arts Camp, Take A Stand Symposium, Archipelago Summer Music Camp and more!



# In-School Programming Options

## Classes:

- Musicianship
- Exploratory Music
- Choir
- Bucket Band
- Violin
- Band
- Orchestra

## Access to:

- Baltimore Symphony Orchestra Mid-Week Concerts (3 per year)
- Guest Artist Workshops
- After-School Programming at Hub Sites



*\*In-School Classes meet twice per week for 40-50 minutes\**

# After-School Programming Options



*\*After-School Classes meet twice per week for 30-90 minutes\**

## Access to:

- Cross-Site Ensembles
- Guest Artist Workshops

## Classes:

- Musicianship
- Exploratory Music
- Choir
- Bucket Band
- Instrumental Group Lessons
- Enrichment

- Brass Band
- OrchKids String Ensemble
- OrchKids Wind Ensemble
- Performance Bucket Band
- Academic Tutoring
- Snack & Supper

## Ensembles:

- OrchKids String Ensemble
- OrchKids Wind Ensemble
- Brass Band
- Performance Bucket Band



*\*Cross-Site Ensembles meet once per week for 90 minutes\**

# Workshops

*\*Workshops can take place during and after school for 60-120 minutes\**



## Workshops:

- Collaborative Composition
- Bucket Band
- Choir
- Guest Artist



# Student Spotlight



## Melanie, Cello, Highlandtown Elementary/Middle #215

Q. What is your wildest life dream?

A. "I want to see the world"

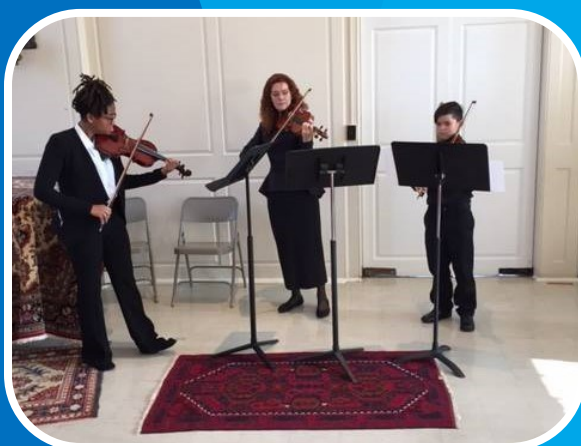
Q. What do you find most fascinating about music?

A. "The sounds of all the instruments"



## SKILLS

- Creativity
- Self-Expression
- Cooperative Learning
- Teamwork
- Academic Success
- Self-Esteem
- Empathy Vs. Sympathy
- Setting High Expectations
- Learning Accountability
- Mutual Respect
- Communication
- Leadership
- Social Justice
- OrchKids R's: Respect, Responsibility, Resiliency, Safe



## Christopher, Violin, Highlandtown Elementary/Middle #215

Q. What is your wildest life dream?

A. "I want to be a professional violinist and teach kids"

Q. What do you find most fascinating about music?

A. "Everyday, new things can be learned"



# What Students Say

"The program has given me a voice, I feel like I can be whatever, do whatever—strive" - Asia Palmer



"I love making music for people to hear. It's my favorite thing to do. I feel like brass band is the reason we get so many opportunities, how we get to come together as a whole family." - Shakur Brooks

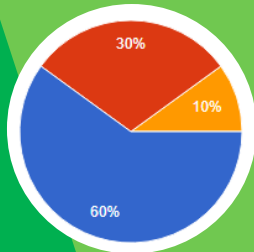


"OrchKids gives students a chance to be heard. All students and staff care about one another. While being in the OrchKids program, I have been able to mentor younger students. It is very important for older students to help new students, because we have a chance to show younger students what OrchKids is all about" - Andre Palmer

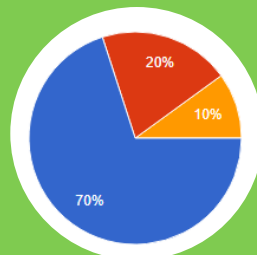


# What Parents Say

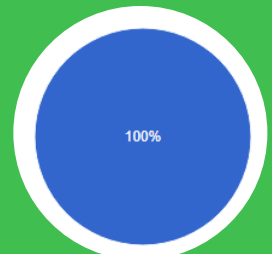
My child uses positive behaviors learned at OrchKids during the school day.



My child likes attending school more because of participation in the OrchKids program.



My child has developed skills or talents at the OrchKids program.



- Agree a lot
- Agree a little
- Neutral
- Disagree a little
- Disagree a lot

# What the Community Says

"The OrchKids program is not only using music as a tool to guide and mentor our youngest citizens, it is building a sense of community pride and deepening family engagement in our schools" - Principal Nancy Fagan



"OrchKids is an amazing program that changes children's lives [...] I am extremely proud of the commitment OrchKids has shown to Baltimore youth—not just to their musical talents and aspirations, but to their overall development" - Congressman Elijah Cummings



"I've seen firsthand how this music for social change program transforms the lives of our students and deepens the connections and engagements between families and their schools. Each time the students perform, they are not only promoting our students and our schools, they are promoting Baltimore in a positive light, to the entire world." - Dr. Sonja Santelises, CEO, Baltimore City Public Schools



# What Our Students Accomplished in 2019

1

**student** was accepted into the Interlochen Center for the Arts boarding High-School



**El Sistema USA**  
CONTINUING EDUCATION

**students** presented at the El Sistema USA National Symposium

2

3

**students** graduated from the Baltimore School for the Arts. 9 students currently attend.

BALTIMORE SCHOOL  
*for the* **ARTS**

BALTIMORE SCHOOL  
*for the* **ARTS** / **Twigs**  
TO WORK IN GAINING SKILLS

**students** were accepted into and attended the Baltimore School for the Arts' Saturday TWIGS program

16

23

**students** attended Peabody Preparatory

The logo for Johns Hopkins Peabody Preparatory, featuring a shield with a stylized 'P' above the text "JOHNS HOPKINS" and "PEABODY PREPARATORY" below it.

**JOHNS HOPKINS**  
PEABODY PREPARATORY



**students** attended outside summer programs: 13 of those students attended the Interlochen Center for the Arts Camp

48