"I truly believe that every child is born a genius, filled with endless possibility."

-Maestra Marin Alsop, OrchKids Founding Director

"I'm incredibly excited to be a String Fellow with OrchKids. Baltimore is a city that I now call home. There's no better way to understand my home than to get to know the kids that live here and give them the tools and resources to be the best they can be. I can't wait to teach and learn from my students, both musically and personally."

-Maddi Bohman, OrchKids Fellow

About OrchKids

OrchKids is a year-round, during and after school music program designed to create social change and nurture promising futures for youth in Baltimore City. In collaboration with several community partners, including Baltimore City Public Schools, OrchKids provides music instruction, instruments, tutoring, performance opportunities, and meals to students free-of-charge. The program works to provide a meaningful platform for promoting equity in arts education, student voice, as well as high quality, intensive musical training. Currently serving over 1,900 students in grades Pre-K to 12, OrchKids operates in ten public schools in Baltimore City.
About the Fellowship

The OrchKids Fellowship is designed to train a new generation of teaching artists and social entrepreneurs. Nestled in the heart of Baltimore City, OrchKids Fellows develop their unique teaching voice and philosophy through rigorous professional development, immersive teaching experiences, and collaborative leadership.

Through this two-year program, Fellows receive training in nonprofit administration, project cultivation, and teaching in both private and large group settings.

Successful Fellows demonstrate and embrace OrchKids’ educational philosophy which aims to simultaneously foster students’ instrumental skills (i.e. technique, learning diverse, challenging repertoire) AND creativity (e.g. improvisation and composition). OrchKids’ educational approach also centers itself around fluency in using music as a tool for social change. This is accomplished through restorative classroom management techniques, trauma-informed teaching, an awareness of racism and implicit bias, and collaborative student composition.

Each month, Fellows will also have the unique opportunity to gain targeted learning opportunities via learning modules in nonprofit management in the areas of development, education/programming, operations, marketing, as well as perspectives from leaders in the arts education field. A large part of the fellowship is the cultivation of performances for the community. Fellows will program, curate, and perform in at least one community engagement concert each year involving OrchKids students, developing their entrepreneurial skills as they use their art to connect with local neighborhoods.

What Does an OrchKids Fellow Look Like?

• Embraces OrchKids’ mission, goals, and guiding principles

• Commits to learning about and becoming a dedicated member of the Baltimore community

• Serve as a consistent and compassionate mentor to OrchKids students

• Teaches and works alongside OrchKids teaching artists in private, group, and ensemble settings weekly, embracing OrchKids’ educational philosophy

• Organizes and performs one concert a year that aims to engage the community

• Leads and assists with a variety of administrative and organizational projects

• Attends Professional Development workshops and meetings that cover a variety of educational and social justice-minded topics

• Participates in all collaborative composition project weeks, in which staff and visiting teaching artists lead students in creating a collective and original performance
General Qualifications

- Strong desire to use music for social change, striving to engage with and make a positive and sustainable impact on one’s community
- Commitment to developing oneself as an educator, performer, and community activist through mentor feedback and self-reflection
- Passion for working with youth and desire to serve as a role model for students
- Considerable experience teaching beginner – intermediate level students
- The confidence to lead students and assert oneself in the classroom
- High-level performance skill on one’s instrument
- Excellent interpersonal skills and ability to work collaboratively with a diverse team of people
- Willingness to jump in and embrace OrchKids’ approach to music-making through creative composition, improvisation, and diverse repertoire
- Bachelor’s Degree in a relevant field required

Wind (Brass or Woodwind) Qualifications

- For Brass players: experience or familiarity playing and teaching a range of brass instruments, including trumpet, french horn, trombone, baritone and tuba
- For Woodwind players: experience or familiarity in playing and teaching a range of woodwind instruments is ideal; ability to play all orchestral woodwind instruments at a professional level is not required
- Training in early level instrumental woodwind pedagogy highly preferred

String Fellow Qualifications

- Experience or familiarity playing and teaching a range of string instruments, including violin, viola, cello, and double bass
- Training in early level instrumental string pedagogy highly preferred

Musicianship Fellow Qualifications

- Experience working with groups of young children (pre-k through 3rd grade) in educational activities involving music, movement, and singing
- Familiarity with a wide range of early childhood pedagogical methods including Orff, Kodaly, Dalcroze, Gordon, etc.
- Training in early childhood music highly preferred

Hours and Compensation

Two-year commitment, September – May each year. 30 hours/week, including occasional weekends and evenings. Teaching hours will be approximately 20 hours/week. $18,000 stipend per year. $200 monthly housing stipend as applicable (non-Baltimore residents). Additional paid work available during the OrchKids’ 4 week summer program and 3 collective composition weeks which take place during the school year. Opportunity to participate in additional paid work with partner organizations. $200 Professional Development stipend available with the potential for speaking and performance engagements as well.

Applications are due Monday April 13, 2020
OrchKids Fellowship Timeline

Fellows audition in mid-spring to sign up for a two-year commitment to the OrchKids program.

**SUMMER**
- Fellows move to Baltimore City (as applicable) and attend all orientations and planning meetings, and begin working with key OrchKids leadership team members.
- Fellows receive their teaching assignments and begin working with students, while developing personal career goals to target during the fellowship.
- Fellows have the option to work at OrchKids summer program and receive compensation outside of the Fellowship stipend.

**FALL**
- Fellows participate in their first monthly, administrative, 2-hour teaching modules with an administrative mentor.

**SPRING**
- By the end of the first semester, Fellows will have planned their first community concert to take place in the Spring semester.
- Fellows will participate in their final student and community concerts as Fellows, meet with OrchKids Education Manager and Director of Programs to complete reflection activities, provide feedback, and establish career goals moving forward.

**YEAR 2**
- Fellows again attend all orientations and planning meetings, and continue working with students, reconnecting with leadership team members.
- By the end of the semester, Fellows will have planned their second community concert to take place in the Spring semester.
Please submit all application materials to orchkids@bsomusic.org, using the subject line, “OrchKids Fellowship Application.” Required application materials include:

**Resume**
Current resume (outlining your teaching, performance, and administrative experience)

**Cover Letter**
Cover letter that details why you are interested in working for OrchKids, what the fellowship would mean to you, and any relative experience

**Videos**
One link to a video of a recent solo performance on your primary instrument, and one link to a video of you leading a class or lesson

*Due to the ever-changing developments of COVID-19, if you are unable to provide a sample teaching video please contact the OrchKids team as soon as possible.*

Applications are due Monday April 13, 2020
Baltimore Symphony Orchestra

ORChkids

planting seeds for a bright future

Fellowship Program 2020-2022